

NOVEMBER GENERAL MEETING

A ZOOM PRESENTATION

Thursday, November 19, 2020 | 1:00 pm

The Grotto Library of Dunhuang: A Priceless Repository of Art and Cultural Treasures

In the early 11th century, a cavernous library was sealed behind a painted clay wall within the Mogao Caves of Dunhuang, China. In 1900, a Daoist monk and guardian of the grottoes discovered a small fissure in the painted wall. As the fissure grew and the rock crumbled, the Dunhuang Library was revealed! It contained a magnificent treasure trove of 50,000 documents as well as hundreds of paintings, textiles, and other objects of material culture from around the world.

Please join us as we explore this historic cache of artifacts with Ann Roddy from the Library of Congress in Washington, DC. She is the new Head of the China Section in the Asian and Middle Eastern Division of the Library. You may already know Ann, who was until recently, the Library Director and Asian Collections Curator at the Elling Eide Library in Sarasota.

As an independent scholar, Ann has lived, traveled, and conducted research throughout China since 1983. She worked as a cultural and educational consultant, interpreter, and negotiator for international cultural and business ventures throughout China. Fluent in Modern Chinese, she specializes in Classical Chinese, ancient

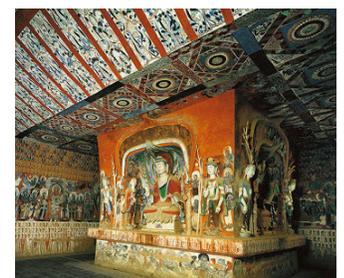
manuscript texts, and epigraphy. Ann received her Master of Library and Information Science from Simmons University, a dual BA in Asian Languages & Literatures and Studio Art from the University of Minnesota, and an MA in Classical Chinese from the University of Colorado.



Ann Roddy

Members will receive a link to join this fascinating presentation by Ann Roddy via Zoom!

Save the Date: 1:00 pm - Thursday, November 19, 2020.



power your PASSION

Arts Advocates members, like many people around the world, have made it a priority to stay involved with the arts in these unprecedented times. We hope all art lovers will assist Arts Advocates in supporting the creative young people in our community, exhibit and preserve our collection of works by Florida artists, and help us offer ongoing programs that bring the community closer to the arts.

Power your passion for:



2019 Scholarship Awards

students:

Students are dealing with new levels of complications in the education system. Through Arts Advocates scholarships, the financial burdens are eased for our scholarship recipients.



art:

Our collection team has been working diligently to find a more accessible home for our collection. The care and exhibition of the artwork depends on donations we receive annually.

Crescendo, John Coppin



Marin Alsop, Baltimore Symphony

engaging programs:

Arts Advocates' "Speaking of the Arts ..." series was Sarasota Magazine's Best of Sarasota 2020 Editors' Pick for Best New Speaker Series. We have moved from in-person events to Zoom programs, which, with support, can be more widely offered so more people can hear from high caliber artists from a variety of genres.

The arts provide solace, promote understanding, and inspire empathy – all things we need now more than ever. Please consider donating to Arts Advocates. There is so much we can accomplish together.

from the scholarship committee chair...



2020 Scholar, Thaleia Dasberg, first dancer on the right, pictured with the dancers from The Margaret Barbieri Conservatory an Educational Division of The Sarasota Ballet.

The Arts Advocates Scholarship committee will soon be contacting schools and receiving scholarship applications. We are looking forward to this process as always!

The unusual circumstances of this year have provided us all with many challenges. Most of us are not going to the theater, traveling, going to the movies, or dining out. When I think of the money I would be spending at these venues, I've decided to send a monthly donation to the Arts Advocates Scholarship fund. The ARTS are crucial to our economy's recovery as it stimulates social as well as economic recovery. Dinner before or after the theater, transportation to events, and cultural offerings that we enjoy as a community, depend upon our support. We are personally underwriting many of the needs of our community these days, but please remember the ARTS and the scholarship students who need our support. They continue to provide the stimulation and challenges we are longing to enjoy again.

Our best wishes for your well being,
Jackie Salvino

collection committee news

In early November the Collection Committee will begin working with our curator, Mark Ormond, to search for new acquisitions made possible by the \$1 M Hintzpeter bequest. We will do so with an eye to potential post pandemic exhibitions that we can develop. In thinking about those exhibitions, it would be helpful for our curator to know if any of our members or friends have other artwork by the same artists we have represented in the Collection. Or if anyone has archival photos of those artists, or related ephemera like books, catalogues, program booklets or newspaper articles, that would be helpful also. Those discerning members who do have such pieces, please email me at: lindabruemmer@outlook.com.

Linda Bruemmer

Just Point and Click

When you receive an email announcing a coming Arts Advocates Zoom program, all you have to do is **point your cursor and click!!!**



Scroll down the email until you see the phrase "to join the Zoom program click on the link." (It is not necessary to have Zoom installed on your computer.)

If you missed the previous Zoom presentations, we will have those of Mark Ormond and Baila Miller accessible through our website in the coming weeks. Please stay tuned!

arts advocates programs

2020-2021

November 19 – Ann Roddy:

Exploring a UNESCO Treasure Trove

Ann is Head of the China Section, Asian and Middle Eastern Division, for the Library of Congress in Washington DC and former Director of the Elling Eide Library. She will take us on an exploration of the Grotto Library of Dunhuang, part of a system of 492 preserved sanctuaries and cells dating from 366 AD, filled with thousands of art pieces.

Zoom Time 1:00 pm

January 21 – Andy Sandberg:

Cultivating Creativity

Andy, the recently appointed Artistic Director and CEO of the Hermitage Artist Retreat on Manasota Key, is also an accomplished director and Tony-Award winning Broadway producer. He will talk about how this storied artist colony is inspiring both emerging and established artists from around the country.

February 18 – Petra Ratner and Paul Ratner:

The Sarasota Film Festival— Celebrating Cinema and Engaging Local Students

Petra, an Arts Advocates member and Director of Operations for the Sarasota Film Festival, and Paul Ratner, Managing Director, will give us a behind-the-scenes look at the Sarasota Film Festival. They will also share insights into engaging the next generation of film aficionados through their work with Sarasota schools.

March 18 – Henry Ettman:

Developing New Musical Audiences: Learning from Jazz

A recent body of research on jazz audiences has yielded fascinating clues to fostering the future growth of not only jazz, but other art music as well. Henry will present a visual and musical exploration of how all music genres and their fans can benefit. Henry is a long-time jazz educator, researcher and musician. He has studied under and performed with many jazz greats including Oscar Peterson and Dizzy Gillespie.

April 15 – Mary GrandPré:

My Journey from Hogwarts to Sarasota

Best known for her illustrations of the seven Harry Potter books, Mary has earned many honors for her book illustrations, including the Caldecott Honor Award. She was the conceptual artist on the animated films “Antz” and “Ice Age.” Mary will share her journey from the spellbinding interpretation of a young wizard’s story to the new sense of narrative in her fine art paintings that combines abstract painting with realism.



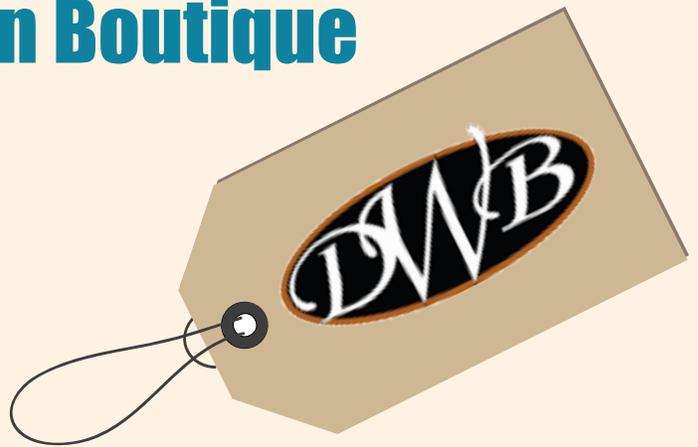
Arts Advocates Collaboration with Designing Women Boutique

Arts Advocates has been invited by the Designing Women Boutique to participate in a very special consignment program called GroundWorks. We will receive 60% from the sale of any item donated by Arts Advocates members. Sales from our donated items will be held in a separate bank account and a check will be sent to our organization at the end of each year.

Carol Hirschburg is managing this project for us and is in the process of organizing details such as how our donated items will be identified and what kind of receipt our donors receive.

To make our donations as contact-free as possible, Carol has suggested that each month Arts Advocates establish a central drop-off location where she and one or two volunteers can receive your items.

The DWB indicated that Jewelry, small decorative household items and black-tie evening wear have



good sales potential. If you are downsizing and would like to donate furniture, mirrors, or art work, then Carol can help you make special arrangements.

This is a wonderful way for our members to contribute to Arts Advocates without any cost to them. If you have questions or suggestions, Carol may be reached at carolhirschburg@gmail.com.

“Life of the Party”

A Life Well Lived: Annie Solomon Passes Away at 102



Sarasota Herald-Tribune

Annie Solomon

As quoted from Sarasota Magazine, “Not many people live to the age of 102. And very few who do can have packed those years with as much life as did Annie Solomon. Annie, who passed away Friday, Sept. 25, in Sarasota, was many things during that long lifetime. Foremost to those in our arts community and far beyond, she was half of the Syd and Annie Solomon duo that played such a huge role in establishing and growing the city’s reputation as an artists’ and writers’ colony.”

Arts Advocates is fortunate to have two of Syd Solomon’s works in our Collection: ‘Sentinel Rock’ and ‘Stravinsky’. “When it comes to lives well-lived, you couldn’t ask for better examples to follow.”

- Along with the Arts Advocates Executive Committee, I am pleased to welcome new board member, Beth Bertsch. Beth's area of expertise is information technology and, while an executive at Johnson & Johnson, she participated worldwide with Business Improvement Teams. Many of you know her as a leader in Sarasota's Newcomers Club and the University Park Women's Club. We are indeed fortunate to have the benefit of Beth's leadership and board experience.

- You may have had an opportunity to meet Arts Advocates member, Waddy Thompson. Waddy is a published author of several books on fundraising and grant writing and was the Assistant Director of Development at the Whitney Museum in New York City. We deeply appreciate his guidance in designing our 2020 fundraising campaign, POWER YOUR PASSION.

- You are each a philanthropist and play an important role in helping us reach our fundraising goal of \$70,000. We already have \$40,000 pledged and, more than ever, Arts Advocates needs your support. Members' contributions cover both our operating costs and our philanthropic projects such as Scholarships, Outreach and the Collection.
- We are thankful for and in awe of all the time Linda Bruemmer, Kristi Bundrant and the Collection Team are devoting to finding Arts Advocates a new exhibit space. They are still working with entrepreneur, Mark Famiglio, to explore further possibilities for the Coconut Avenue site. Engaging Mark Ormond as Curator is a big step forward.

- Our Speaking of The Arts... collaboration with The Hermitage Artist Retreat was a great success! There were between 60-70 people who 'Zoomed in' to meet the gifted and charming flutist, Allison Loggins-Hull. It is exciting to have non-members join these presentations and this has proven to be an effective way to recruit new members.

NOTE: Arts Advocates has an opportunity to deepen our relationship with compatible arts organizations by jointly offering Speaking of the Arts... events through Zoom. Also, these collaborations give us an opportunity to engage a wide variety of nationally known artists.

- Jackie Salvino has a great new scholarship Co-Team Leader in Debra Altshul-Stark. Now, new member, Barbara Fischer Long has joined this team. Barbara is an experienced educational administrator as well as a former board member and Volunteer Coordinator for Friends of The Sarasota Ballet. Barbara was able to triple the number of volunteers supporting the Ballet.



- Kudos to Faith Perkins and Joan Correa, for keeping us connected via our beautiful and informative newsletter.
- Carol Hirschberg is effectively managing our collaboration with the Designing Women's Boutique through the GroundWorks program.
- Our thanks to Jane Sheridan for her excellent work launching and managing Zoom presentations over the last six months.
- Kelly Fores, our hard-working publicist, deserves credit for helping elevate our presence in the community.
- We thank Rennie Carter and the Program Team for stepping up to the challenge of adapting in-person presentations to Zoom technology.
- Bravo to our faithful and diligent board members who routinely serve over 400 hours a month.
- Thanks to WEDU for supporting The Fine Arts Society-Arts Advocates by airing our video featuring the Collection.
- Kudos to Bobbie Hamilton for publishing her mother's book "Five Funny Tummy Men." Bobbie's mother, Jean Reed, was a theatre critic for Pelican Press on Siesta Key.