

MARCH GENERAL MEETING

BIRD KEY YACHT CLUB

Thursday, March 17 | 11:00 am

Leading Contemporary Fine Art Photographers

Each of us can probably name a few famous photographers – Alfred Stieglitz, Edward Steichen, Ansel Adams, Robert Mapplethorpe, Annie Leibovitz ... But who are considered the leading contemporary fine art photographers? Who are the rising stars? Our guest speaker on March 17 is uniquely qualified to answer those questions. He is Christopher Jones, Curator of Photography and Media Art at the Ringling Museum of Art.

Over time, photography has been shaped and redefined by emerging technologies as well as new and innovative formats. Perhaps the first important innovation was color photography, which brings an image closer to reality than a black and white photograph does.

More recently, we have undergone another crucial change in creative photography with digital manipulation and digital development, which require a substantial amount of technical expertise. These innovations can enable a photographer to produce images that go beyond what a camera can capture in a fraction of a second, thereby giving the photographer more creative options.

Christopher Jones came to the Ringling Museum in the summer of 2012 as a curatorial fellow. In 2013, the Florida Association of Museums named him Outstanding New Professional. He is the first Stanton B. and Nancy W. Kaplan Curator of Photography and Media Arts at The Ringling Museum of Art and holds a curatorial faculty position at Florida State University. Prior to the Ringling, Christopher was Assistant Curator of Prints of Photographs at the University of New Mexico Art Museum. He has completed doctoral coursework at the University

Chris Jones



of Florida in the History of Photography and received his MA from the University of New Mexico in Art History. He has taught courses on the history of art and the history of photography at Eckerd College, St. Petersburg, FL, and at New College, Sarasota.

He has curated numerous exhibitions for the Ringling's photography program, including *Territories: Photography, Space, and Power*; *Builder Levy: Appalachia USA*; *Approaching the Border*; *Hank Willis Thomas: Branded/Unbranded*; *Coco Fusco: Twilight*; *Manuel Álvarez Bravo: Specters and Parables*; and *Being Seen*. His latest exhibit is *Metadata: Rethinking Photography from the 21st Century*, which opens March 6 and continues through August 28 at the museum. The exhibition features work from the past decade by an international selection of artists and visual activists who are working to make perceptible the unseen information, or metadata, that undergirds an image.

The luncheon at Bird Key Yacht Club, featuring guest speaker Christopher Jones, will be held **Thursday, March 17, from 11am to 1pm.**

(Please allow additional time to get to Bird Key Yacht Club because of construction of the Roundabout at Gulfstream Avenue and Rte 41)

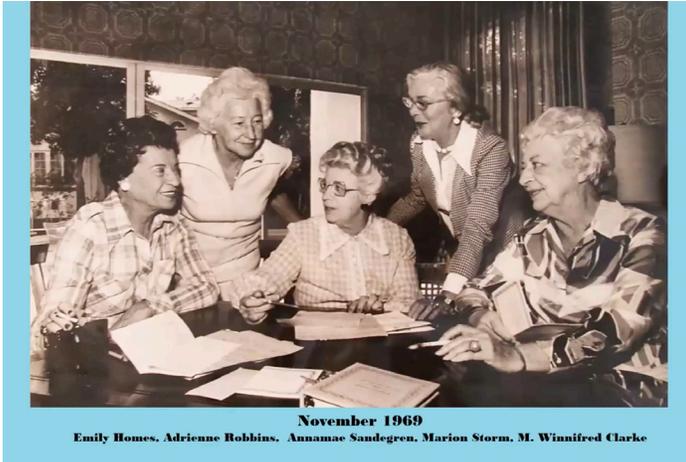
[CLICK HERE to register](#)



FROM YOUR PRESIDENT



March is celebrated as Women's History Month and Arts Advocates owes its beginnings to our five women founders: Marion Storm, Annamae Sandegren, M. Winnifred Clarke, Emily Holmes, and Adrienne Robbins.



Originally founded as the Fine Arts Society of Sarasota, Inc. (our legal name), it held its first organizational meeting at The Field Club, on April 24, 1969. By the first official meeting, on October 23, 1969, there were already 57 members.

Now we total over 200 members, including women and men; we've assembled the foremost collection of Sarasota Art Colony artworks on view anywhere and have awarded more than \$1 million in scholarships to students who plan careers in the arts. It's a record to be proud of.

 **Plan to visit the Arts Advocates Gallery to enjoy the paintings by eight women artists in our collection featured this month –** you'll see **blue ribbons** next to their artworks. Artist member Elisabeth Trostli's artworks are also on display through March 5. She will be followed by Jerry Chesley from March 12 – April 9.

While you're at it, enjoy the other paintings and sculpture on view. The Gallery is open to the public every Saturday from 2-5 pm. Docent-guided tours of the exhibit are open to the public at 11:00 am on the first Wednesday of each month. Tours are \$10 per person, or \$5 per person for Arts Advocates members. Group and special tours can be arranged by contacting Stephenie Frasher, docent team leader, at docent@artsadvocates.org.

You'll be missing out if you haven't yet visited our wonderful Gallery.

Jeannette Paladino
Jeannette Paladino, President

Read Our Blog

Click on this [link](#) to read our blog post, "Backstage at the Asolo"

WHAT THE GIVING CHALLENGE MEANS FOR ARTS ADVOCATES

By Carol Hirschburg, Arts Advocates Giving Challenge Team Leader

The 2022 Giving Challenge, an online fundraiser sponsored by the Community Foundation of Sarasota County, will be held from noon to noon, April 26–April 27.

This event gives non-profit organizations the much-needed opportunity to raise non-designated funds for their cherished programs as well as other expenses.

There is no doubt that Arts Advocates' scholarship program for talented college students planning careers in the arts is very significant to our members. The candidates each year are superior, and, as a member of the scholarship committee, I know we would like to give larger awards to those who are selected and also to help more students. With a decrease in donations because of Covid, we aren't able to expand the amounts or the pool of potential recipients. With your generous contribution to Arts Advocates through the Giving Challenge, we can increase our scholarship awards.

Best of all, donations of \$25, \$50 and \$100 will be doubled by the unstinting generosity of The Patterson Foundation.



Our Arts Advocates Gallery, opened in July 2021, is a fulfillment of our longtime desire to have our own space to display our outstanding collection of Florida artists, and source of great pride to us. Now that we have achieved this goal, we must maintain the Gallery with funds for rent, utilities, furniture rental, and our curator who stages our exhibits.

Instructions on how to make your donation will be coming soon. Meanwhile, if you have friends, relatives or know businesses that you think would support Arts Advocates with a Giving Challenge donation, please ask them if you may send me their names and email addresses to add to our list of contacts. My email is carolhirschburg@gmail.com.

Remember, every donation of \$25, \$50, and \$100 will be doubled by The Patterson Foundation!

GROUNDWORKS SUCCESSFUL FUNDRAISING PROGRAM FOR ARTS ADVOCATES

February 2021 was the first month that Arts Advocates became a participant in Designing Women Boutique's GroundWorks program, joining seven other Sarasota nonprofit organizations.

When Arts Advocates members donate lightly used items such as clothing, shoes, purses, artwork, tableware and furniture to Designing Women these items are designated to the Arts Advocates account. **We receive 60% of the sales price** of every sold donated by a member. In April an event will be held to distribute checks to member organization.

Through December our share of sales has averaged about \$500 a month. This April we will receive a check of approximately \$5,000.

Arts Advocates is extremely grateful to Designing Women for inviting us to be a part of GroundWorks, a unique fundraising activity for nonprofits. And we are especially grateful to you, our generous members, who have made our success possible.

Spring cleaning is an excellent time to check your closet for items that you could donate to Designing Women to benefit Arts Advocates. Your donations will help us top our 2021 payout in 2022!

Please note that if you have large items of furniture or artwork to donate, we can arrange to have Designing Women pick them up. For information, contact Carol Hirschburg, Arts Advocates Team Leader, at 941-822-0198 or carolhirschburg@gmail.com.





Brenda Watty (L), a former member of the Marvelettes, serenades Arts Advocates on the Newtown Alive! Trolley tour, led by Vickie Oldham (R).

ARTS ADVOCATES MEMBER ARTIST

JEROME CHESLEY

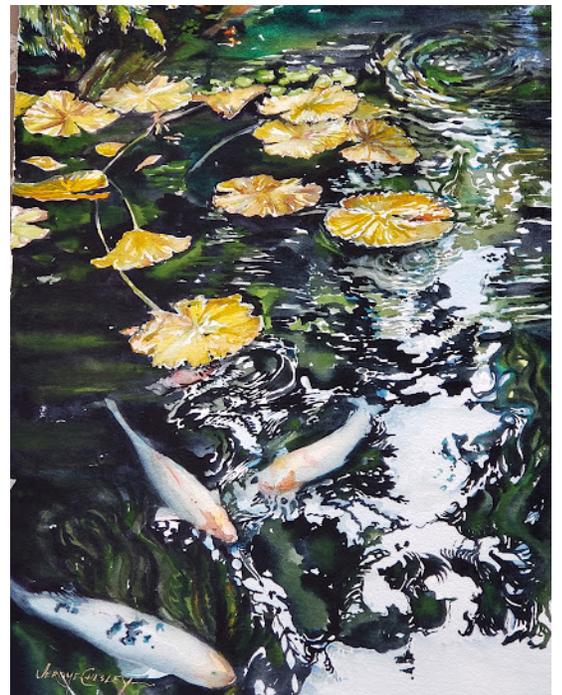
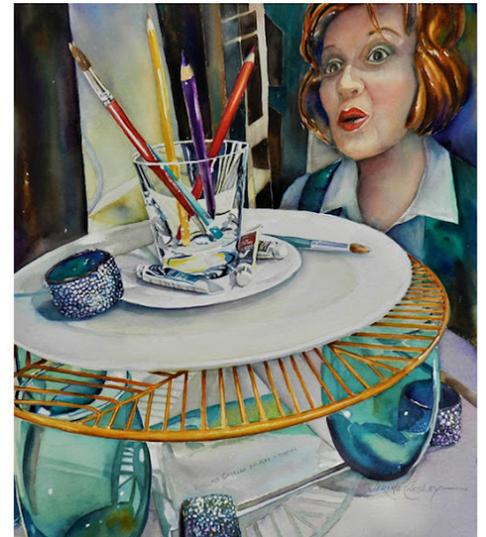
MARCH 12 THROUGH APRIL 9TH

Jerome (Jerry) has art degrees from SUNY College at Buffalo and studied at the University of Art in Siena, Italy, Scottsdale Art School and with distinguished teachers throughout the U.S. In addition, he has created multiple art projects benefitting community organizations.

Jerry has taught in both public schools and college throughout his life and served on Boards of Art organizations, including Historical Society of Sarasota County, ArtCenter Manatee, and co-president of the Friends of the Chautauqua Visual Arts (FCVA). He is a signature member and 2018 President of the Florida Watercolor Society, Master Signature Member and past president of the Florida Suncoast Watercolor Society and teaches painting throughout Florida and at the renowned Chautauqua Institution summer program. He has won numerous awards for his paintings, many of which are in private collections.

He has been twice selected as an exhibitor and Artist in Residence at the Art Ovation Hotel in Sarasota. Malbi Decor on Osprey St. in Sarasota also carries his artwork.

Jerome currently is a Public Arts and Art Crawl tour guide for Discover Sarasota Tours.





The Observer Group of newspapers recently held a panel discussion in the Arts Advocates Gallery featuring leaders in the Sarasota arts community.

Pictured here (from left): Travis Ray, Associate Director, Westcoast Black Theatre Troupe; Richard Russell, General Director, Sarasota Opera; Iain Webb, Director, Sarasota Ballet; William Skaggs, CEO, The Players Centre for Performing Arts.

The Gallery is available for events by other organizations. Contact Donna Maytham, Gallery Director.

MEET COLONY ARTIST SHIRLEY CLEMENT

While many Colony artists came to Sarasota during the winter months to enjoy the warm weather, the beautiful beaches and favorable light, Shirley Clement lived permanently in Sarasota on Redrock Lane where she had both her home and studio.

She is represented in the Arts Advocates collection by a painting titled *The White Dress*. This portrait remains a favorite of many of our members, perhaps because the artist so movingly conveys the innocence of childhood.

Shirley's oils and watercolors were exhibited from New York to Miami, and The University of Florida purchased two of her works for their permanent collection. Having joined in 1953, she was one of the few women from Florida accepted for membership in The American Watercolor Society.

Critics applaud her oils for their vibrance and luminosity. She developed a personal oil technique by using plastic glazes that permit unusually brilliant, transparent effects and she is best known for her portraits.

She had only four years of formal instruction primarily with other Colony artists Hilton Leach and Loran Wilford; however, her father was a freelance artist in New York City for more than twenty years and, on her mother's side of the family, she was related to Henri Matisse, the French impressionist painter.



WALKING: We've Added More Public Art Walking Tours!

By popular demand, Arts Advocates is offering April Public Art Walking Tours.

Sarasota is a 24/7 Museum, with more than 80 pieces of public art that are free and accessible for everyone to enjoy. These works are found everywhere — from parks to busy intersections, from the bayfront to downtown. Chances are you walk past public art every day without thinking much about it. Let's change that.

These tours, organized and led by members and docents Judy Levine, Stephenie Frasher and Nanette Crist, offer participants an opportunity to learn about Sarasota's public art legacy, individual works, and the artists who created them.

The cost of each tour is \$28 for Arts Advocates members and \$30 for non-members.

To register online
click on this link.



Participants will receive an email with instructions about where to meet for the tours. Minimum tour size is 10 people; maximum tour size is 20 people. This is a GREAT outdoor activity to share with friends. If you are a step counter, you'll add them up.

Tour 1

DOWNTOWN COCOANUT AVENUE AREA

Date: April 7th | 10:30am - 12:00pm

Tour 2

Downtown Sarasota City Hall Area

Date: April 14th | 10:30am - 12:00pm

Tour 3

Rosemary District

Date: April 22nd | 10:30am - 12:00pm

Sorry, the event is currently full.

To be placed on a waiting list, please email elaine@artsadvocates.org

Acrylic Pouring Workshop



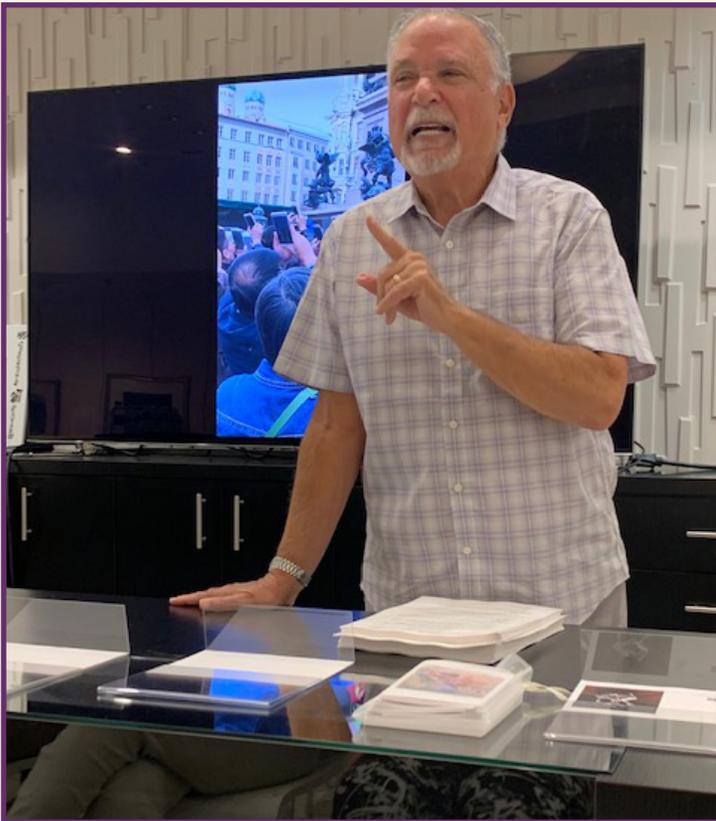
Examples from our Acrylic Pouring Event. Check out the next one on our website.

*Sorry, the event is currently full.
To be placed on a waiting list, please email
elaine@artsadvocates.org*



Members of the Sarasota Newcomers Club on a tour of the Arts Advocates Gallery led by docent Meg Krakowiak

The Gallery is available for events by other organizations. Contact Donna Maytham, Gallery Director, 941-351-5361.



Guest speaker Alan Freedman at the iPhone Photography Workshop

All the Arts at Your Fingertips

Dr. Robyn Bell, the guest speaker at our February luncheon, recounted how she and her school coped with the pandemic while at the same time introducing a podcast and online concerts to keep her students and the public engaged with the arts.

Dr. Bell is the director of instrumental studies at State College of Florida; the conductor of the SCF Symphonic Band, the Bradenton Symphony Orchestra, and the Pops Orchestra of Sarasota and Bradenton.

She also hosts podcasts on the performing and visual arts on the Suncoast that are available on most of the music streaming channels.



Dr. Bell helps connect people to the arts with her unique Calendar of Events on the [Suncoast Culture Club](#) website which she founded. There you can learn about performances by Sarasota and Bradenton arts organizations. You can even buy tickets through the site. Click on this [link](#) if you want to learn more.



Member artist Elisabeth (Liz) Trostli stands in front of her digitally designed art works at the opening of an exhibit of her creations in the Arts Advocates Gallery that were on display in the month of February.



Joan Golub
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