

January Luncheon & Meeting

Date: Thursday, January 17, 2019

Time: 9:30 Coffee & Tea
10:00 Meeting
11:30 Lunch

Location: Bird Key Yacht Club

Menu: Ritz Crusted Haddock w Parsley
Redskin Potatoes & Baby
Carrots.
Dessert - Chocolate Lava Cake
Rolls
Iced Tea & Coffee

Optional Vegetarian Meal Selection -
Vegetable Terrine With Quinoa.

Cost: \$27.00 includes tax, tip, and
Bayfront ambiance.
Drink tickets available at reception desk.

No substitutes. Please. no walk ins or
late registration.

Deadline for reservations: Friday,
January 11, 2019

Make checks payable to FASS and mail
to:

Bo Galford
6920 S. Tamiami Trail
Sarasota, FL 34231



Program "Celebration" Lee Dougherty Ross & Amy Jo Connours



Lee Dougherty Ross' career as a soprano has taken her throughout the United States and Europe for recitals, orchestral dates, chamber music, opera, and oratorio appearances in such diverse settings as Carnegie Hall, Alice Tully Hall, and the Broadway Stage in New York; the White House and Kennedy Center in Washington, D.C.; the Purcell Room and Queen Elizabeth Hall in London; as well as other concert halls in Germany, the Netherlands, Austria and most major cities in the United States. She earned degrees in both Voice and Piano from the Eastman School of Music, and received a Fulbright Scholarship for study in Cologne, Germany. She and her husband created the Artist Series Concerts of Sarasota, which is now in its 22nd season, offering programs of the classics, pops and Broadway. A major part of the mission is to support young musicians, thus their many outreach programs to local schools and also providing National and local Competitions.

Joining Lee Dougherty Ross is mezzo soprano, Amy Jo Connours. She is a prominent soloist and is active in many of Sarasota's finest organizations. She is currently serving as the alto section leader for Sarasota's premiere professional ensemble, Choral Artists of Sarasota, and featured soloist. She is a frequent guest artist for the Sarasota Artist Series Concerts, has toured through Europe in Spain, Ireland and Scotland. She holds a B.A. in Music from FSU, and also plays viola. An accomplished Oratorio singer, Ms. Connours has sung Handel's *Messiah*, performed Mendelssohn's *Elijah*, Mozart's *Coronation Mass*, Vivaldi's *Gloria*, and has performed the beautiful and haunting *Celtic Mass* by Michael McGlynn, in addition to Durufle's *Requiem*, to multiple ovations. Recently, Ms. Connours was the featured alto soloist in the huge success, *Too Hot to Handel*.

President's Message

Happy New Year!



Our 50th Celebration Event is drawing closer! As you know, it will be a gala cocktail party at the Hyatt Regency; please make sure it is on your calendar for March 3, 2019, 4-6 pm —

To begin this celebratory year, our program for January 17 will be highly entertaining. Lee Dougherty Ross, co-founder of the Artists Series Concerts, will be on the piano and mezzo-soprano Amy Jo Connours will treat us to a special concert performance.

Our new meeting format has been met with enthusiasm, so we're continuing it for the rest of the year. Coffee is served at 9:30. Promptly at 10am, the 1/2 hour business portion will begin, followed by the program.

Lunch will be served at 11:30 – and it will feature *Finale! Stories, Spotlights, and Straw Polls*, the brief new surprise interlude between the main course and dessert.

In the by-laws, January, February, and March are the months we select the Executive Committee of our Board of Directors. Members of the nominating committee will be elected in January. The slate of officers will be introduced at the February meeting and the election of officers will take place at the March general meeting.

On tap for this month are two opportunities for educational/social experiences from the Education and Salon committees.

Education offers a trip to the Morean Center for Clay in St Petersburg on January 9th. Since this is right around the corner, make sure you register for this great opportunity now. Details are included later in the newsletter.

Car pools are being set up to help transport some of our members who are not comfortable driving themselves to St. Petersburg. Please let Barbara Blackburn know if you can be one of the drivers.

A unique type of salon is available on Wednesday, January 23 from 11 am – 1 pm, viewing the art of Peppi Elona, a Petticoat Painter, Wendy Surkis' digital creations, as well as artworks collected from their extensive travels AND the Creators & Collectors tours; touring a fantastic art studio, home, and guest house; and a delicious lunch with spirited conversation.

Again, registration details are included later in the newsletter.

Welcome back from your holiday break -- we're all looking forward to an event-filled season of celebration!

Vern Livingston Weitz

INTRODUCE YOURSELF AND INTRODUCE US

We have so many fine new members who have been attracted to the Fine Arts Society and meeting you, the seasoned members will enhance their experience. We expect to present four more members at the Jan. 17th meeting.

Why not introduce the Fine Arts Society to your friends who are active or have interest in all the arts? Bring them to a meeting or alert them to our explanatory website which is fineartssarasota.org. Remember, we always have application forms at the meetings and the forms are available on the website, too.

Membership Committee: Roberta Hamilton, Trish Berberich, Mary Martino, Norman Meunier, Evelyn Miller, Nancy Sugg, Bev Wood

Fine Arts Society of Sarasota 2018-2019 Board of Directors

Officers - Executive Committee

| | |
|-------------------------|-----------------------|
| President | Vern Livingston Weitz |
| 1st Vice President | Susan Andrae |
| 2nd Vice President | Donna Maytham |
| Treasurer | Alice Allen |
| Recording Secretary | Martha Ballard |
| Corresponding Secretary | Debbie Grovum |

Standing Committees

| | |
|----------------------------------|--------------------------------|
| Collection Tours & Docents | Cindy Woodling |
| Community & Educational Outreach | Suzanne Weitz |
| Creators & Collectors Salons | Donna Maytham |
| Education Tours & Trips | Kim Warren/Barbara Blackburn |
| Finance/Compliance | Patti Reskin |
| Hospitality - Membership | Bobbye Schott/Donna Maytham |
| Membership | Roberta Hamilton |
| Newsletter | Susan Andrae |
| Permanent Art Collection | Judy Fiala |
| Planning/Transition | Judy Rush |
| Programs | Kristin Gardel/Tonya Eubank |
| Scholarships | Elaine MacMahon/Elizabeth Rose |
| Strategic Planning | Linda Bruemmer |
| Yearbook | Judy Fiala |

Special Committees

| | |
|------------------------------|-----------------------------------|
| The Bay | Carole Crosby |
| 50th Anniversary Celebration | Barbara Blackburn/Kristi Bundrant |

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FINE ARTS SOCIETY

Welcome to the New Year - 2019

The January Surprise for the 50th Year ?

THE INVITATIONS HAVE ARRIVED !

The 50th Anniversary Party

Sunday March 3, 2019

At the Hyatt

4:00-6:00

Lite Bites and a Cocktail

Members and Guests - \$85

Patrons - \$150

Underwriting - \$500

Pick up the invitations at the "50" Anniversary Table
at the General meeting January 17, 2019

Bring Cash, Check or Credit Card

Invitations not picked up will be mailed that day.





Don't Miss All The Fun

Salons # 15 and #19 give members the opportunity to view distinguished private collections in private homes.

Salon #15 features the bayfront, contemporary home and private collections of artists Peppi Elona and Wendy Surkis. In addition to a delicious lunch, there will be time for spirited conversation with our hosts and, if you choose to participate, an interactive component for guests to share one of their favorite object d'art... sort of a mini roadshow for your cherished treasure. January 23, 11:00 AM -3:00 PM

Salon #19 will take place at the elegant Founders Club home of Gigi and Ben Huberman. Guests may view this incredibly diverse private art collection of paintings, sculpture, musical instruments and oh my, you should see the glass! Following your guided tour, an elevator will take you upstairs for conversation and tea with our host and hostess. April 9, 2:30-4:00 PM

Please note: Salon #16, Look, Show and Tell + Brunch, is not available.

Salon #17 For a very different kind of adventure, The Grand Salon combines three completely distinct art forms.

1. Witness the young poets of the Dragonfly Cafe while they create original works at their typewriters. For inspiration, these Booker Middle School students draw random words from a hat and they have become quite famous in and around Sarasota.

2. Experience first-hand the world of origami with Kuniko Yamamoto as she demonstrates the art of paper folding. Join her origami art class and learn to create your own. Maybe she will wear her origami dress.

3. Our Liz Trostli will demonstrate her computer skills as she takes your photo, meticulously perfects your features and provides an elaborate headdress for you. You will never look better. February 4, 3:00-5:30 PM

Salon #18 Love Fred Astair movies and watch Dancing With the Stars? For another toe-tapping experience, prepare to see dazzling ball gowns and watch performances by National Ballroom Dance Champions, White Sands Formation Group plus, our Fine Arts' member, Pat Talbott, demonstrating the beautiful, romantic Bolero. March 27, 2:00-4:00 PM.

To register for a Salon, please contact Norman Meunier, NJMeunier@comcast.net or complete the reservation form included in this newsletter.



THE FINE ARTS SOCIETY OF SARASOTA CREATORS & COLLECTORS SALONS SPRING 2019

15 Look, Show and Tell + Lunch

Wednesday, January 23, 2019 11am - 1:00pm

“Look”- After your arrival at this Siesta Key location, you'll be led on a tour of the entire contemporary bayfront home, with its world-class art studio and guest house. Artwork adorns the walls and includes large and original pieces by both artist/hosts, Peppi Elona and Wendy Surkis. You'll also discover art from past C&C Tours, and an impressive collection of African sculpture.

“Show”- In this interactive Salon, some participants will be invited to bring a small *objet d'art*, either of their own creation or from their personal collection.

“Tell”- You'll participate in a spirited conversation with fellow guests and your highly knowledgeable hosts. Peppi Elona is a well-known Petticoat Painter and Wendy Surkis was the original President of SMOA. Presently she is a digital and graphic designer.

+“Lunch”: As you enjoy a luxurious seat, the interesting company, fabulous views of the Bay and the pool, you'll partake in a delicious Lunch.

35 maximum (Members and Guests) \$50.00

16 Look, Show and Tell + Brunch : N/A

17 Grand Salon at Bird Key Yacht Club

Monday, February 4, 2019 3pm - 5:30pm

This Grand Salon offers a trifecta of creative, interactive and fun activities tailored especially for you!

1. Dragonfly Café: Witness the creativity of an incredible group of young poets from Booker Middle School. In a process envisioned by Creative Writing teacher Joanna Fox, these talented students will spontaneously compose - on typewriters- customized original poetry based on random words pulled out of a hat!

2. Origami: Welcome to the infinite world of Origami! In Japanese, *ori-* means “to fold” and *-gami* means “paper”. Kuniko Yamamoto, founder of Origami Air, provides a magical entry into Japanese culture. You will participate in her origami/art class to create your own lovely folded creation.

Grand Salon at Bird Key Yacht Club (Cont.)

3. A Digital Makeover: Liz Trostli, FASS Member and Sarasota artist, will demonstrate her computer skills while you watch! After she photographs your face, she will - painlessly - perfect all your features, then add an elaborate headdress of your choice. For those that participate, a CD of your fabulous portrait will be available to take home.

40 maximum (Members and Guests) \$50.00

18 Dancing with the Sarasota Stars

Wednesday, March 27 2pm - 4 pm

Feast all your senses at Ballroom City, located in Sarasota. This Salon begins with a demonstration and talk on the history of the most popular Ballroom Dances, led by our hosts Janis and Daniel, National Champions and instructors. Prepare to be dazzled by a fashion show of ballroom gowns and dance presentations by several competitors of the outstanding White Sands Formation Team. Plus - our own Pat Talbott will be dancing the beautiful and romantic Bolero with two gentlemen!

After a yummy light buffet of appetizers, you'll be able to join a brief Ballroom Dance Class.

Please, wear comfortable shoes, no high heels. No partners needed.

45 maximum (Members and Guests) \$50.00

#19 A Cornucopia of Art - The Huberman Collection

Tuesday, April 9 2:30pm - 4 pm

Join your hosts, Gigi and Ben Huberman, for a tour of their art-filled home in the Founders Club. Passionate about many types of art, they have built an exceptional collection featuring painting, sculpture, textiles, musical instruments, decorative arts – and most of all, glass! Their stunning glass collection includes works by both A-list artists and lesser-known emerging artists, all beautifully placed and perfectly lit on two elevator - accessible floors and outdoors.

After the tour, tea will be served and you may revisit your favorite works of art.

Parking is limited; carpooling is encouraged

30 maximum (Members and 1Guest) \$50.00



THE FINE ARTS SOCIETY OF SARASOTA CREATORS AND COLLECTORS 2019 SALON REGISTRATION FORM

TO REGISTER:

1. Please print out this entire page, then check the boxes next to Salons of your choice.
2. Complete the FASS Member Contact Information Form below
3. One Reservation/ person - and one check - for each Salon
4. Make out your check(s) to: "The Fine Arts Society of Sarasota"
5. Please print NAME and SALON NUMBER clearly on each check
6. Reservations will be honored by date the check is received by Norman
7. If you prefer, you may also Register at the upcoming General Meeting

Please use US Mail to send your completed forms and checks addressed to:
FINE ARTS SOCIETY - SALONS
 c/o NORMAN MEUNIER
 3117 Key Way, Sarasota FL 34239

15 **Look, Show and Tell + Lunch**
 Wednesday, Jan 23, 2019 11am - 1:00pm
 35 maximum (Members and Guests) \$50.00

18 **Dancing with the Sarasota Stars**
 Wednesday, Mar 27, 2019 2pm - 4:00 pm
 45 Maximum (Members and Guests) \$50.00

16 **Look, Show and Tell + Brunch : N/A**

19 **A Cornucopia of Art -
The Huberman Collection**
 Tuesday, April 9, 2019 2:30pm - 4:00 pm
 30 Maximum (Members and 1 Guest) \$50.00

17 **Grand Salon at Bird Key**
 Monday, Feb 4, 2019 3:00pm - 5:30pm
 40 maximum (Members and Guests) \$50.00

CREATORS & COLLECTORS SALONS SERIES FASS Member Contact Information

Member's Name (Please Print CLEARLY) _____

E-Mail _____ Phone (H) _____ Phone(C) _____

Address _____ City _____

State _____ Zip _____

EDUCATION COMMITTEE



HULTMAN GLASS STUDIO, Sarasota
Tuesday, FEBRUARY 12TH, 10:30AM-12:30PM
Visiting glassblower Ed Schmid, a nationally known Seattle area artist, will be demonstrating for us. Ed was on the staff at Pilchuck Glass School for several years and authored the books *Beginning Glassblowing* and *Advanced Glassblowing Techniques*-the two most popular glassblowing instruction books.
\$15 per person. Sign up at the January meeting or mail a check made out to FASS to:
Barbara Blackburn
5280 Descanso Court
Sarasota, FL 34238



SARASOTA CONTEMPORARY DANCE
Wednesday, APRIL 3 10:00-11:30AM. SOLD OUT

*****EXCITING NEW TRIP ADDED*****

Exclusive BEHIND THE SCENE TOUR: THE BUILDING OF AN EXHIBITION: GAUGUIN at Selby Gardens followed by a private WHITE GLOVED EXPLORATION of Selby's bibliographic collection of illustrated botanicals. Tour designed especially for us!
Tuesday, APRIL 23, 9:30AM-12:30PM
\$20 per person. 20 people maximum. Sign up as detailed above.

"When my enemies stop hissing, I shall know I'm slipping." Maria Callas

"Opera is complex for those who perform it, but also for those who listen to it. It takes more time, more patience and more spirit of sacrifice. All this is well worth it because opera offers such deep sensations that they will remain in a heart for a lifetime."
Andrea Bocelli

"The dance can reveal everything mysterious that is hidden in music, and it has the additional merit of being human and palpable. Dancing is poetry with arms and legs."
Charles Baudelaire

Fun Facts 31-40 Sculptures in the the FASS Art Collection

As celebration of the FASS 50th anniversary year, the FASS Art Collection Docent Team is sharing 50 fun questions/facts you may not know (or have forgotten) about our art collection.

31 - 35. Five Sculptures in the FASS collection - "The Secret" by Sophie Johnstone, "Jazz at the Bar" by Stanley Marcus, "Seated Lady" by Fred Nagel, "The Flame" and "Lyric Motion" by Thomas Williams

36. Sculpture commissioned by FASS Member and gifted to the Van Wezel - "Applause" by David Davis, commissioned by Barbara Herschel York in memory of her husband Maurice Herschel

37. Sculpture commissioned by FASS and the artist and presented to the Van Wezel - "Chase of the Sea Urchin" by Frank Eliscu

38-40. Three 3-dimensional wall sculptures in the FASS collection - "Song of the Rain Dance" by Dorothy Gillespie, "Great Blue Heron" by Frank Eliscu, and "Shinto" by Frank Colson



Want to know more? Come to a Docent led FASS Art Collection Tour

Where: Van Wezel Performing Arts Hall main lobby near box office

When: First Tuesdays of each month at 10 am. Next ones Jan 8, Mar 5, Apr 5

How: Remember to Wear your FASS nametag. No reservation required for these monthly public tours.

Want to learn to be a docent? Contact Cindy Woodling, Docent Chair 2018-19, woodlingc@aol.com.

Time. The One Thing You Can't Get More Of

In recent member surveys, you asked for fundraising projects that required a minimum amount of volunteer time. Due to your generosity, the "Because of You" Year-End Letter has raised close to \$40,000 and involved only 5 volunteers.

As of December 19, 2018:

\$39,440 raised
45 members have donated
17 of those are Board members
\$900 was the cost of the project (printing and postage)
5 Committee Members created the project
4 months of Committee time was required.

The Committee anticipates that net proceeds from "Because of you" will exceed \$40,000. This is more than the net income from any single fundraising event in recent years.

Update From The Investment Task Force

The Fine Arts' Investment Taskforce is responsible for:

- protecting the value of the initial invested assets from the bequest
- growing those assets and increasing their value

Three financial institutions are being considered for managing funds from the bequest: The Community Foundation of Sarasota, Northern Trust's Institutional Investment Group in Atlanta and Cumberland Advisors headquartered in Sarasota.

When the Investment Committee and our outside advisors* have reviewed a sufficient amount of information to make an informed decision, a presentation to the Fine Arts' Board will be scheduled.

*Outside advisors include Frank Martucci former senior executive of the Wall Street firm, Bear Stearns; Bradley Goddard, Vice President of PNC Wealth Management; Marjorie Floyd non-profit consultant.

FASS SCHOLARSHIP 'WHERE ARE THEY NOW?' INTERVIEW: ADELAIDE BOEDECKER, SOPRANO



Adelaide Boedecker made her professional debut as Barbarina in Sarasota Opera's production of *The Marriage of Figaro* at the age of 17 while still a high school student at Pine View School for the Gifted. She was the first youth to ever be cast as a principal in the Sarasota Opera and became a two-time FASS scholar in 2008 and 2010. Adelaide is a shining example of the successes our talented Sarasota County student artists and performers can achieve with our support. She is the winner of the Santa Fe Opera Anna Case MacKay Award; winner of the National Opera Association competition, scholarship division; and second place winner of the American Prize competition for professional singers. Her talent has been recognized by opera critics throughout the country:

"Soprano Adelaide Boedecker set the tone for the excellence of Pittsburgh Opera's cast. Throughout the opera, Boedecker negotiated her part's high tessitura with flair and ample power, and offered more dulcet tones for her character's mainly gentle interpersonal manner."

-*Pittsburgh Tribune-Review* February, 2016

"Only soprano Adelaide Boedecker's Despina, whose urgent vocal performance was matched with a delightfully tough, sharp-edged portrayal, proved consistently interesting to watch."

-*Opera News* August, 2016

"Adelaide Boedecker is a reason to see the production...her singing is clear, direct and invigorating - - beautiful, without asking for attention."

-*The San Jose Mercury News* July, 2014

Adelaide is a former resident artist with the Pittsburgh Opera and was also an apprentice artist with the Santa Fe Opera performing as Ida in *Die Fledermaus* and Chorus Soloist in Santa Fe's world premiere of *(R)evolution of Steve Jobs*. Adelaide was also apprentice artist with the Merola Opera Program in San Francisco where she performed the roles of Stella in *A Streetcar Named Desire* and Despina in *Così fan tutte*. She has also performed with Opera Birmingham, Syracuse Opera, Hilton Head Choral Society, Opera Las Vegas, the Music Academy of the West in Montecito and our own Sarasota Opera.

Asked to share her earliest memories of singing, Adelaide recalls “Singing in the choir at Church of the Redeemer when I was a child. My two older sisters were in the choir and I wanted to be just like them. Then I saw a production of *Arabica* by the Sarasota Youth Opera. I loved the huge coffee bean costume and knew that I wanted to sing on stage. So, the summer after second grade I started doing youth opera and continued through high school. When Sarasota Opera’s Artistic Director Victor DeRenzi had me perform with professional singers in *The Little Sweep* by Benjamin Britton, it occurred to me that I could possibly sing professionally. Up to that point, I thought I would become a lawyer.”



Two scholarships from the Fine Arts Society of Sarasota provided financial assistance to Adelaide when she attended the University of Florida in Gainesville. There she earned her Bachelor of Music in Vocal Performance. She then attended graduate school in Rochester at the Eastman School of Music and earned her Masters of Music in Vocal Performance and Literature. In addition to her core vocal curriculum, Adelaide took extra classes in acting and dance and performed in musical theater. “That training helped me to learn about blending acting and singing so I could convey my character’s emotion physically while still maintaining control my voice. In a large theater, the audience may not always be able to see my face, but the way I move can help them understand what is happening internally for the character,” notes Adelaide. She adds, “Eastman’s Arts Leadership Program and Opera America’s Career Blueprints have given me significant insight into 501(c)3 organizations and the business aspect of the arts and music. Grant writing class, website development, resume writing, auditions, branding, media, publicity and more have all been incredibly helpful in my career to date.”

“It wasn’t until I moved away from Sarasota that I realized how fortunate I was to grow up in a community that focused on the arts and gave opportunities for children to learn and participate. Those programs are the foundation that my career is built upon and to be able to complete my education without the tremendous debt of student loans is a wonderful gift that you have given me”, notes Adelaide.

Adelaide and her husband, Calvin Griffin, reside in Atlanta. Calvin also sings opera and the two have recently completed Audition Season in NYC. Audition Season is to performing arts what Pilot Season is to television programming. Theatre Companies from around the country descend on New York City and, from mid-November through mid-December, they audition talent to cast in performances the following year. Each day, vocalists can sing for several companies from throughout the United States.

“The opera community is a small, tight-knit group. It’s a somewhat nomadic existence, but we’re all in it together. My husband and I both approach our careers as a full-time professional job. My main goal is to continue to have a career singing professionally and that goal requires so much more than just showing up and performing. Every day we actively work on music, dialogue, translating the opera, etc. Our livelihood is contract-to-contract and proper preparation on each job can help secure the next job. Cultivating contacts and maintaining a reputation as a professional are critical” says Adelaide.

“I love the classic operas and Mozart’s *The Marriage of Figaro* is my favorite, but I also enjoy new works where the audience doesn’t already know where the story is going and really immerse themselves in the performance. Each person’s voice is unique, like a thumbprint, and the greatest compliment is when someone writes a new work hearing your voice in their mind.”

In April, Adelaide and her husband Calvin will be in Columbus, Ohio performing in *Opera Swings Jazz*. This innovative program will combine arias with musicals and jazz and appeal to several cross-over audiences. It’s being written now and there will be 4 vocalists accompanied by an orchestra and jazz ensemble.

Adelaide is thrilled to be returning to the Sarasota Opera as an adult this spring when she will be performing the role of Pamina in *The Magic Flute* on March 1, 2019. For performance and ticket information, click here: <https://tickets.sarasotaopera.org/single/EventDetail.aspx?p=3161>



To view and listen to Adelaide performing on YouTube, click here: https://www.youtube.com/channel/UCegiuALajnYmrz_fx_XX7ow

To visit Adelaide’s website, click here: <https://www.adelaideboedecker.com/>

R.S.V.P. By January 11

Name _____ \$27

Guest _____ \$27

Please Check () If You would Prefer The Vegetarian Meal Option

Please mail your check to:

Bo Galford
6920 S. Tamiami Trail
Sarasota, FL 34231

Visit our website: www.fineartssarasota.org to make your payment via PayPal.

Click on Events and click on Lunch Reservations.

There is a \$1.00 service fee.