

February Meeting & Luncheon

Date: Thursday, February 21, 2019

Time: 9:45 Coffee & Tea
10:00 Meeting
12:00 Lunch

Location: Bird Key Yacht Club

Menu:

Pork Tenderloin Medallions w/mushroom Cream sauce, Steamed Asparagus and Yukon Gold Potato

Vegetarian – Pasta Primavera w/fire Roasted Tomato sauce

Dessert – Peach Cobbler

Cost: \$27 includes tax, tip, and Bayfront ambiance

Drink tickets available at the reception desk

No substitutes and please no walk ins as we have assigned seating. Checks accepted at the door. Please join us for lunch and enjoy visiting with your friends and fellow members.

Deadline for reservations: Friday, February 15th

Make checks payable to FASS and mail them to:

Bo Galford
6920 S. Tamiami Trail
Sarasota, FL 34231
bo@galford.net

Or register and pay on our website:

<https://www.fineartsrq.com/events-1/member-meeting-and-luncheon>

FILM: An Amalgam of all the Arts



Bradley Battersby

As an art form, film making is a newcomer on the block. It came about with the advent of technology, but it has evolved through the years to where it stands today...a true intermingling of all the arts.

With over twenty years of experience in the film industry as a **writer-director and educator, Bradley Battersby** came to Ringling College in 2009 to head the newly formed FILM Department. Since his arrival, he has built the program into one of the top film schools in the country, landing most recently at #16 on the Hollywood Reporter Top 25 Film Schools list. This titles it the highest rated film program in Florida and one of the highest rated undergraduate film schools in the country. Recently, Bradley was named the "Mentor of the Year" by Variety magazine.

PRESIDENT'S MESSAGE



The Fine Arts Society of Sarasota is in its 50th year! Our 50th celebrations began in October with monthly meetings focused on each one of the Fine Arts—and now we are all looking forward to the 50th Anniversary celebration on March 3rd.

The Fine Arts were historically defined as painting, sculpture, architecture, music, and poetry, with performing arts including theatre and dance. Today, the fine arts also include additional forms, such as film, photography, digital artwork and animation, video production/editing, design, sequential art, conceptual art, and printmaking.

Our January meeting focused on music, and our February program will focus on another of the fine arts: Film—*"An Amalgam of all the Arts"*. This March and April the programs will be on architecture and Asian art.

The Education activities and The Creators & Collectors Salons have followed suit by scheduling events offering views of different types of Fine Arts—from ceramics to glass, touring home collections and artist studios—a very interesting year!

On February 4, the Grand Salon will be held at the Bird Key Yacht Club and will showcase three different, fascinating activities: Dragonfly Café - the Booker Middle School poetry group, "writing on-the-fly" using manual typewriters to create spontaneous, personal verse. Lessons in Origami by artist Kuniko and intriguing digital makeovers by Liz Trostli, who will photograph your face, beautify every feature, and then add a fantasy headdress of your choice.

On February 12, the Education Committee has arranged a trip to the Hultman Glass Studio for a demonstration of glass blowing by Seattle artist Ed Schmid. It is a special opportunity to watch this master craftsman and as well as other glassmakers during Ed's 3-week visit to Sarasota.

As you can see—February is full of many types of art and even more are scheduled for the rest of the season.

And don't forget the highlight of the 50th year celebrations—**The 50th Anniversary party on March 3. Register now!**

Sincerely,

Vern Livingston Weitz

President

OFFICERS – Executive Committee

President	Vern Livingston Weitz
Vice President	Donna Maytham
Recording Secretary	Martha Ballard
Corresponding Secretary	Debbie Grovom
Treasurer	Alice Allen Mary Ellen McMahon

STANDING COMMITTEES

Permanent Art Collection	Judy Fiala
Collection Tours & Docents	Cindy Woodling
Community & Educational Outreach	Suzanne Weitz
Creators & Collectors Salons	Donna Maytham
Education Tours & Trips	Kim Warren Barbara Blackburn
Fundraising Committee	Donna Maytham
Governance	Jerome Chesley
Hospitality	Bobbie Schott Donna Maytham
Membership	Roberta Hamilton
Planning/Transition Programs	Judy Rush Kristin Gardel Tonya Eubank
Strategic Planning	Linda Bruemmer
Scholarships	Elaine MacMahon Elizabeth Rose
Yearbook	Judy Fiala

SPECIAL COMMITTEES

50th Anniversary Celebration	Barbara Blackburn Kriisti Bundrant
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BOARD ASSISTANCE

Donna Karambelas (Treasurer/Finance)
Nancy Fairchild (Speakers Bureau)

THE ARTS
EXPLORE • SUPPORT



FINE ARTS SOCIETY

The Fine Arts Society of Sarasota 50th Anniversary Celebration

Honoring the Past, Creating the Future

Sunday March 3, 2019 | 4-6pm

The Hyatt Regency Sarasota

Lite Bites, Cocktail of Your Choice

SURPRISES!

Wine Pull | Music & Art | Balloon Pop

WELCOME

Luminaires | Past Presidents | Art Friends

TICKETS:

Underwriter \$500 | \$150 Patron | \$75 Single Ticket

Send Check to: Mary Martino

800 N. Tamiami Trail #326, Sarasota, FL 34236

Celebrate our 50th – register here:

<https://www.fineartsrq.com/events-1/50th-anniversary-celebration>

Special Offer from Hyatt:

*The Hyatt is generously offering 15% off your dinner
at Currents after the party. Reservations please.*

Questions: Barbara Blackburn

msbarbyb@msn.com or 941-993-0513

FASS Board Proposal to Sponsor Art Documentary "The Price of Everything" at the 2019 Sarasota Film Festival

At the January FASS board meeting, the Board of Directors voted in favor to propose sponsorship of screening the award-winning arts documentary "The Price of Everything" at the upcoming Sarasota Film Festival, April 5-14, 2019.

This fascinating documentary explores the state of modern and contemporary art from the perspectives of artists, collectors, auction houses, critics and museums. And while it is currently available to be seen on HBO, the scale of the art deserves to be seen on the big screen.

FASS members who attended the January membership meeting at Bird Key Yacht Club were treated to a preview of the film. If you missed the meeting and would like to view the trailer, click here:

<https://www.hbo.com/video/documentaries/the-price-of-everything/videos/trailer>

Many details still need to be worked out, including screening date and time, venue, etc. If you have any questions, please feel free to contact FASS board member Elizabeth Rose by phone: (941) 928-7114 or email: elizabeth.rose@premiersir.com. We will keep you informed of our progress over the next few months, so stay tuned!



Guests are Always Welcomed at the Fine Arts Society Meetings

You are always encouraged to bring a guest to our monthly meeting and luncheon. The coffee is refreshing, the official meeting is informative, the program is stimulating, the break is welcomed, the luncheon is delicious, and the **finale** events during the luncheon are surprising and fun. It is a great way to entertain and enlighten your guest/s at a terrific encounter with the Fine Arts Society of Sarasota, an arts group who has supported the arts for fifty years in this community.

During the January meeting, we welcomed new members *Myrna Block, Carol Cathell, Linda Knox and Sheree Pertile*. These ladies are ready to contribute and enjoy the action.

Submitted by the Membership Committee: Roberta Hamilton, Trish Berberich, Mary Martino, Norman Meunier, Evelyn Miller, Nancy Sugg, Beverly Wood.

Artists Among Us

Beverly Swain Wood

Beverly expresses her creativity through watercolor, mixed media, acrylics and collage. She has lived in many diverse environments, including her native state of New Hampshire, Northern California, the Southeast and Arctic Regions of Alaska, and the Gulf Coast of Florida, all of which have shaped and directed her art.



Her early art training included study at colleges in New Hampshire, Alaska and Tennessee. Since moving to Sarasota in 1987, Beverly has attended classes and workshops at regional arts centers and at the Ringling College of Art and Design, as well as programs in Colorado and France. Beverly also studied with the late Douglas H. Teller, Professor Emeritus of George Washington University, Washington, D.C. in his Sarasota studio.

Abstract in nature, Beverly's work emerges in the process, not working from a pre-established format or concept. She identifies it as Abstract Realism and often incorporates images from her own photography, monoprints and personally designed papers.

Beverly is a member of Women Contemporary Artists, the Florida Suncoast Watercolor Society and Artists of Palmer Ranch. Her work has won awards in juried art shows and has been in exhibits at the Ringling College of Art and Design, Selby Gardens, City Hall, the Gulf Gate Library, and the Art Centers in Sarasota, Venice, and Manatee. Her work will be exhibited at the Gulf Gate Library in April.

SAVE THE DATE

- + February 4**
C & C Salon – Grand Salon at Bird Key Yacht Club
- + February 5**
FASS Art Collection Tour
- + February 12**
Hultman Glass Studio Tour
- + February 21**
General Membership Meeting
- + March 3**
50th Anniversary Party
- + March 5**
FASS Art Collection Tour
- + March 21**
General Membership Meeting
- + March 27**
C & C Salon –
Dancing with the Sarasota Stars
- + April 8**
C & C Salon – Cornucopia of Art -
The Huberman Collection

Investment Task Force

In mid-January, the Investment Task Force held a second session at Cumberland Advisors to clarify questions and discuss possible investment strategies. Mary Ellen McMahon has joined the team and will attend the next Task Force meeting to be held on Wednesday, January 30, at The Community Foundation. Members will meet with Laura Spencer, Chief Financial Officer for the foundation.

At the February Board meeting, the Task Force plans to make a presentation based on our research and recommendations from Marjorie Floyd and Frank Martucci, our outside financial advisors.

THE FINE ARTS SOCIETY OF SARASOTA CREATORS & COLLECTORS SALONS SPRING 2019

#17 Grand Salon at Bird Key Yacht Club

Monday, Feb.4, 2019 | 3pm - 5:30pm

This Grand Salon offers a trifecta of creative, interactive and fun activities tailored especially for you!

1. Dragonfly Café: Witness the creativity of an incredible group of young poets from Booker Middle School. In a process envisioned by Creative Writing teacher Joanna Fox, these talented students will spontaneously compose—on typewriters—customized original poetry based on random words pulled out of a hat!

2. Origami: Welcome to the infinite world of Origami! In Japanese, ori- means “to fold” and -gami means “paper”. Kuniko Yamamoto, founder of Origami Air, provides a magical entry into Japanese culture. You will participate in her origami/art class to create your own lovely folded creation.

3. A Digital Makeover: Liz Trostli, FASS Member and Sarasota artist, will demonstrate her computer skills while you watch! After she photographs your face, she will—painlessly—perfect all your features, then add an elaborate headdress of your choice. For those that participate, a CD of your fabulous portrait will be available to take home.

40 maximum (Members and Guests) \$50.00

#18 Dancing with the Sarasota Stars

Wednesday, March 27 | 2pm - 4 pm

Feast all your senses at Ballroom City, located in Sarasota. This Salon begins with a demonstration and talk on the history of the most popular Ballroom Dances, led by our hosts Janis and Daniel, National Champions and instructors. Prepare to be dazzled by a fashion show of ballroom gowns and dance presentations by several competitors of the outstanding White Sands Formation Team. Plus - our own Pat Talbott will be dancing the beautiful and romantic Bolero with two gentlemen!

After a yummy light buffet of appetizers, you'll be able to join a brief Ballroom Dance Class. Please, wear comfortable shoes, no high heels. No partners needed.

45 maximum (Members and Guests) \$50.00

#19 A Cornucopia of Art –The Huberman Collection

Tuesday, April 9 | 2:30pm - 4 pm

Join your hosts, Gigi and Ben Huberman, for a tour of their art-filled home in the Founders Club. Passionate about many types of art, they have built an exceptional collection featuring painting, sculpture, textiles, musical instruments, decorative arts – and most of all, glass! Their stunning glass collection includes works by both A-list artists and lesser known emerging artists, all beautifully placed and perfectly lit on two elevator—accessible floors and outdoors.

After the tour, tea will be served and you may revisit your favorite works of art. Parking is limited; carpooling is encouraged.

30 maximum (Members and 1 Guest) \$50.00

The Grand Salon: A Hands On Experience

On **February 4 from 3:00-5:30 PM**, **Salon #16** will feature young poets from the Dragonfly Cafe. Participants will draw a word from a bowl, give it to a poet, and “Voila!” a completely original poem will be yours. These young writers have become quite famous, so don't miss seeing them poised over their typewriters spinning out poetry.

Those of you who enjoy the art of paper folding will want to experience the world of Kuniko Yamamoto. Participants in her class will enjoy creating their own folded works of art.

Want to take home your original digital image created by Liz Trostli? This is your opportunity to look both glamorous and exotic at the same moment.

Norman Meunier is taking reservations at NJMeunier@comcast.net. We are looking forward to sharing this afternoon of creative experiences.





THE FINE ARTS SOCIETY OF SARASOTA CREATORS & COLLECTORS SALONS SPRING 2019

TO REGISTER:

1. Please print out this entire page, then check the boxes next to Salons of your choice.
2. Complete the **FASS Member Contact Information Form** below
3. One Reservation/ person - and one check - for each Salon
4. Make out your check(s) to: **"The Fine Arts Society of Sarasota"**
5. Please print NAME and SALON NUMBER clearly on each check
6. Reservations will be honored by date the check is received by Norman
7. If you prefer, you may also Register at the upcoming General Meeting

Please use US Mail to send your completed forms and checks addressed to:
FINE ARTS SOCIETY - SALONS
c/o NORMAN MEUNIER
3117 Key Way, Sarasota FL 34239

CREATORS & COLLECTORS SALONS SERIES FASS Member Contact Information

**#17 Grand Salon at Bird Key
Yacht Club**

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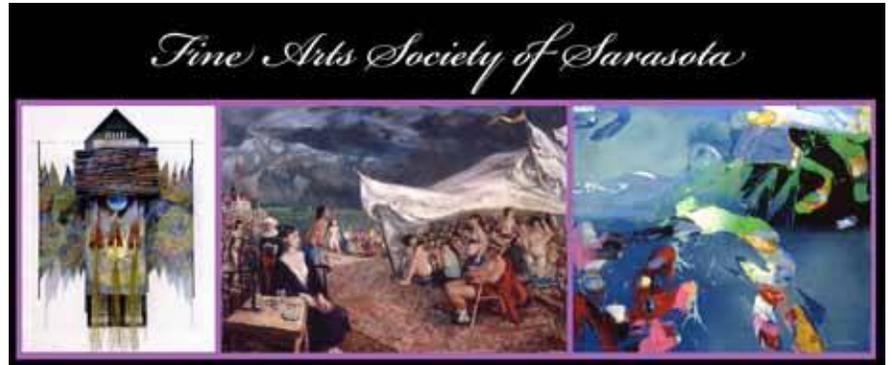
Member's Name (Please Print CLEARLY) _____

Email: _____ Phone (H) _____ Phone (C) _____

Address _____ City _____

State _____ Zip _____

FASS Art Collection Fun Facts 41-50



As celebration of the FASS 50th Anniversary, the FASS Art Collection Docent Team is sharing 50 fun questions/facts you may not know (or have forgotten) about our art collection.

- 41.** How are new pieces selected for the FASS Collection?
The process is specified in the FASS ByLaws and includes a vote by the Membership at a General Membership Meeting.
- 42.** Will there be a new piece considered to celebrate the FASS 50th Anniversary?
Yes, the collection committee is in the process of selecting a piece to present to the membership during the 2019's 50th Anniversary.
- 43.** Is the entire FASS Art Collection on display or some in storage?
All pieces listed in the yearbook are on display at the Van Wezel.
- 44.** Can groups schedule a special Art Tour?
Yes, tours may be scheduled through contacting the Van Wezel at 941-955-7676.
- 45.** What time period does the collection span?
Mid-20th Century to the 21th Century
- 46.** How many art pieces are in the collection?
Over 50, or about one for every year FASS has been in existence.
- 47.** What themes tie the Art Collection together?
Florida related artists, circus themes, water, technological challenges and innovation in mid-20th century and contemporary art, Ringling College of Art and Design connections.
- 48.** Do the docent led tours follow a specified script?
No, each docent selects facts partly from the FASS handbook and from individual research they have done about artists, so each presentation is unique.
- 49.** Are the same pieces of art presented at every docent led tour?
No, different docents present different pieces on different tours. No two tours are identical.
- 50.** How does FASS fund future purchases of art for the collection?
Thanks to generous donations over the past 50 years and legacy gifts (as the very generous bequest just received from the estate of a FASS member), FASS will be able to fund additional pieces of art for the collection well into our next 50 years.

Want to know more?

Come to a Docent led FASS Art Collection Tour.

Where: Van Wezel Performing Arts Hall at the Main Lobby near box office.

When: First Tuesday of each month at 10 am.
Tours are scheduled for Feb 5, Mar 5, Apr 2, and May 7.

How: Remember to wear your FASS name tag.
No reservation required for these monthly public tours.

Want to learn to be a
docent?

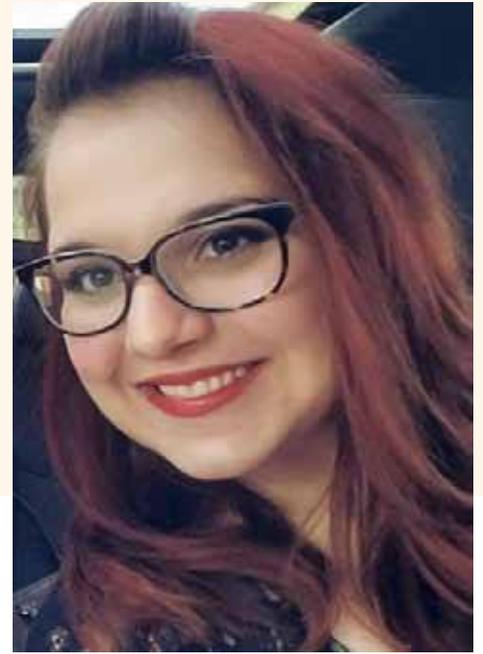
Contact Cindy Woodling,
Docent Chair 2018-19,
woodlingc@aol.com.

FINE ARTS SOCIETY OF SARASOTA

□WHERE ARE THEY NOW?□

SCHOLARSHIP INTERVIEW

SHAINA HELM – FASS Scholarship Recipient in 2011
Awarded Bachelor of Arts Degree in Studio Art and Psychology,
Florida State University - 2015
Awarded Master’s Degree in Applied Behavior Analysis,
University of South Florida - 2018



As we hear so often from our Fine Arts Society Scholars, Shaina Helm’s childhood was filled with access to explore and train in many aspects of the arts. She studied classical and lyrical ballet for nine years at Dance Theatre of Bradenton, stopping only when she discovered her passion for visual arts. She notes, “In elementary school, I would pass the time in After-School Care drawing. The positive reinforcement I received gave me encouragement to continue to develop that talent and pursue art.”

Although Shaina discontinued taking ballet class, ballet images and ballerinas appear often in her work. Her painting of the three ballerinas in red raised over \$1,000 when it sold at the Education Foundation’s Evening of Excellence live auction. The money raised provided funds to support the Sarasota County Public School System. In 2010, Shaina created original art in exchange for donations to raise money for Haiti Relief, following their devastating earthquake. Isn’t it wonderful the arts can fund for many worthy causes?



Shaina attended Booker High School and the Visual and Performing Arts (VPA) Program helped prepare her for studying fine art at the college level. “The curriculum at Booker allows for ½ of the school day to be for art. By the time I arrived at FSU, I already had a comprehensive introduction to the foundations of art plus the technical skills,” says Shaina. She adds, “My BA degree in Studio Art is based on broad ranges of art, not just one specific focus.” You can see the results of this broad scope of techniques shown on Shaina’s website including oil, acrylic and watercolor paintings; ink illustrations; mixed media; pencil drawings; and digital art and sculpture. The three works shown with this interview are all there, including the patterned digital self-portrait of Shaina with a snake in her hair. That work was created from a photograph and, if you’re wondering, yes, Shaina did have a live snake on her head.

This painting of three ballerinas in red raised over \$1,000 when it sold at the Education Foundation’s Evening of Excellence live auction.

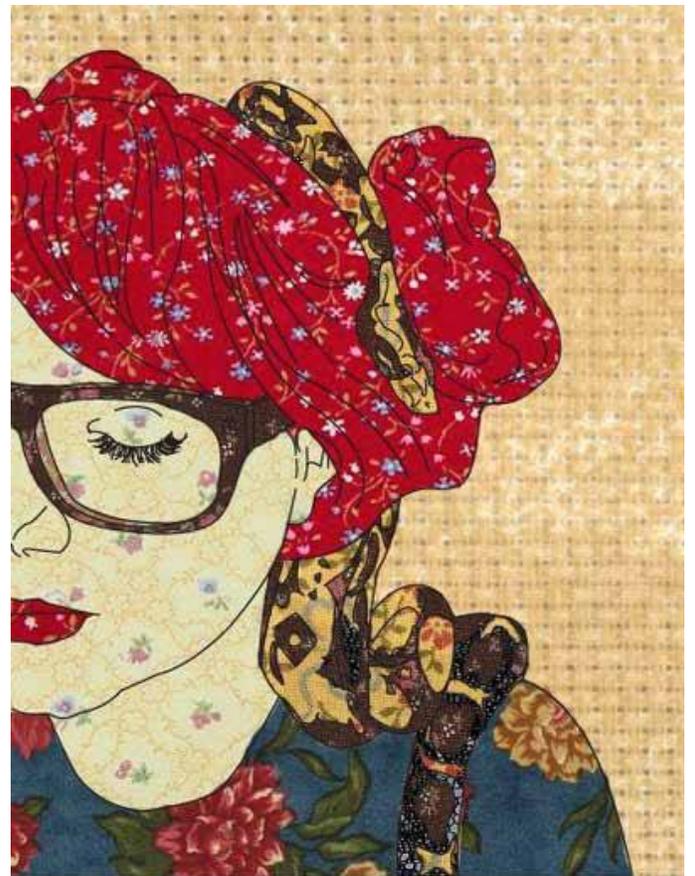
continued on page 10



“I don’t use art per se in my daily therapy work,” she says, “but it is one of the tools in my toolbox for connecting with clients. It’s important that clients like spending time with me; so when we sit together and draw kid friendly subjects and they see I can draw a character or animal they like, it lays a cornerstone for the foundation of the therapy process.”

In addition to earning her BA in studio art at FSU, Shaina simultaneously earned her degree in psychology. After graduating from Florida State, she attended the University of South Florida and was awarded her Master’s degree in Applied Behavior Analysis in 2018.

Shaina lives in Bradenton and is a Board Certified Behavior Analyst working with children ages 2-15 diagnosed with disorders on the autism spectrum. “I don’t use art per se in my daily therapy work,” she says, “but it is one of the tools in my toolbox for connecting with clients. It’s important that clients like spending time with me; so when we sit together and draw kid friendly subjects and they see I can draw a character or animal they like, it lays a cornerstone for the foundation of the therapy process.”



To view Shaina’s online portfolio, please visit:
www.shainahelm.com/portfolio

Fabulous Luncheon Finale!

We had two sets of speakers for the 'Finale' portion of our January lunch – a segment that offers surprises and insights between our entrees and dessert.

At this luncheon we met **Dr. Jacqueline Ray** and **Dr. Edwina Stanley**, two leaders of the Suncoast Chapter of the national organization 'The Society Inc.'

This organization identifies young children who are interested in the fine arts. These children are encouraged, nurtured and supported in arts education from early in their school years, and many are offered college scholarships after they graduate. Edwina shared some compelling stories about how these programs have helped to shape lives.

We in the Fine Arts Society have similar goals, and we look forward to collaborating with this group going forward. Stay tuned!

We were also joined by long-time Fine Arts supporters **Wendy Surkis** and **Peppi Elona**. Over the years, they have been consistently involved in Creators and Collectors Tours (as collectors, and Peppi as an artist.) They each shared some of their more recent artworks and talked about the new processes they are working with. Both, ever evolving!

This month, they are also hosting a Fine Arts Salon in their Siesta Key home – an opportunity to see each of their studios, as well as their incredible art collection.

These presentations gave this special lunch inspiring "surprise" touches.

Fine Arts Scholarships!

In 2018, we honored 13 Fine Arts Scholars, supporting their college studies in the Arts. For these students, the increasing costs of a college education in the Arts make our Fine Arts Scholarships even more important.

Please consider giving an additional donation to our Scholarship Fund. You may wish to sponsor an individual scholarship for a donation of \$1,000 or more, as many members have done already through "Because of You". Named Scholarships are for specific dollar amounts consistent with 'Because of You' donation benefits. You may wish to donate a memorial for a dear friend or relative. We are happy to receive donations in any amount!

Make the check payable to FASS and indicate the check is for Scholarship. Your support will make a tremendous difference in our scholarship students' success.

**Please mail a check to Alice Allen at our Fine Arts address:
PO Box 1432, Sarasota, FL 34230.**

Thanks!

Elaine MacMahon

Elizabeth Rose

Scholarship Committee Co-Chairs

New Members



Myrna Block

7148 Victoria Circle
University Park, FL 34201

525 W Lyon Farm Drive
Greenwich, CT 06831
203-531-8554...

myrnamblock@gmail.com



Carol Cathell

4156 Bowling Green Circle
Sarasota, FL 34233

941-952-8117

cfcep@aol.com



Linda Knox

6530 43rd Court East
Sarasota, FL 34243

941-957-1717

941-302-6162

mlknox43@gmail.com



Sheree Pertile

1060 Scherer Way
Osprey, FL 34229

941-587-5576

Sheree.Pertile@gmail.com



Please join us for lunch.

February 21, 2019 Luncheon Reservation Form

Name: _____ \$27.00

Guest: _____ \$27.00

Please check () if you would like the vegetarian meal option.

***Changes to your menu can't be made the day of the luncheon.**

Deadline for Reservations: Friday, February 15, 2019. Mail to:

Bo Galford
6345 S. Tamiami Trail
Sarasota, FL 34231
bo@galford.net

Submit your payment by the Friday before the luncheon.

Or register and pay on our website:

<https://www.fineartsrq.com/events-1/member-meeting-and-luncheon>

There is a PayPal charge of \$1.00, so payment will be \$28.00.