

APRIL GENERAL MEETING

BIRD KEY YACHT CLUB

Thursday, April 21 | 11:00 am

Mote SEA Architecture: The Spectacular Marriage of Form and Function

At our April 21st luncheon meeting, Arts Advocates members will learn how Mote Aquarium curators worked with Mote SEA architects to develop a plan to achieve their ambitious goals. Our guide will be Evan Barniskis, Associate Vice President of Mote Aquarium. Evan oversees all aspects of the daily operations of the Aquarium and is deeply involved in the planning of Mote SEA.

The Mote Science Education Aquarium, or Mote SEA, will be a 110,000 square-foot educational and outreach hub that vastly improves access to marine science and technology, not only for the 3 million residents living within a 60-minute drive, but also for visitors from around the world.

For maximum impact and accessibility, Mote SEA will be built on 12 acres near the intersection of I-75 and University Parkway. It is projected to serve approximately 700,000 visitors in its first year alone, double the attendance of the current Mote Aquarium.

The new hub will include 1 million gallons of water and feature habitats of marine life from around the world, as well as an onsite diving program, a STEM resource center with training labs, educational galleries with interactive digital and augmented reality technology, and conference and special event space.

Evan joined Mote Marine Laboratory in 2006 as an Offsite Aquarist. He was subsequently promoted to

*Evan Barniskis,
Associate Vice
President of Mote
Aquarium*



Mote SEA



Senior Aquarist, Departmental Manager of Fish and Invertebrates, and then to his current position as AVP of the Aquarium.

The luncheon at Bird Key Yacht Club, featuring guest speaker Evan Barniskis, will be held **Thursday, April 21, from 11am to 1pm.**

(Please allow additional time to get to Bird Key Yacht Club because of construction of the Roundabout at Gulfstream Avenue and Rte 41)

[CLICK HERE to register](#)



FROM YOUR PRESIDENT

As I come to the end of my term as President, I have many people to thank. It “takes a village” and I’ve had wonderful support from my Board of Directors and Team Leaders. Thank you for all you’ve done.



We continued to navigate the pandemic, holding our programs on Zoom early on but by February we returned to in-person luncheons and other activities. Our Gallery opened in July and has increased awareness and enhanced the prestige of Arts Advocates.

Members have received the ballot to elect new officers. I’m honored that the Nominating Committee has asked me to serve again as your President. I hope that I’ve earned your trust and another year leading this invaluable organization.

The bi-annual Giving Challenge will take place April 26-27. The Patterson Foundation will match all gifts up to \$100. Please give what you can to ensure that we can continue to operate our gallery, schedule programs, and award scholarships to students planning careers in the arts.

Many thanks to all our members for your participation and generosity.

Jeannette Paladino
Jeannette Paladino, President

Read Our Blog

Click on this [link](#) to read our blog post, “How I Learned to Write a Play”

APRIL IS THE GIVING CHALLENGE MONTH

Here's what you need to know

Nonprofit organizations rely on their supporters to provide funds needed to succeed in their mission. The Giving Challenge is an easy-to-use online fundraiser sponsored by the Community Foundation of Sarasota County. It offers a unique opportunity for local nonprofits to meet their fundraising goals, which has been difficult during the Covid pandemic.

Arts Advocates is asking members to donate during the 2022 Giving Challenge. To assist you in making your donation, here are the answers to some frequently asked questions.

FAQ: When in April will The Giving Challenge be held?

Noon April 26 – Noon April 27. Donations may be made at any time of day or night during that time.

FAQ: How do I donate online?

The Community Foundation of Sarasota County provides each participating nonprofit with a link to its own donation page. Just paste our link into your web browser and when the page comes up click on the DONATE button. It will take you to the form where you can submit your credit/debit information and choose the amount you wish to donate. Art Advocates' link to our page is <https://www.givingchallenge.org/organizations/1456>.

FAQ: Is there a set amount to donate?

You may donate any amount you wish, but here's the good news! The Patterson Foundation is generously matching each individual donation of \$25, \$50 and \$100.

The Patterson Foundation's generosity means a \$25 donation immediately becomes \$50; a \$50 donation \$100, and a \$100 donation become \$200.



FAQ: What if, for example, I want to donate \$250 or more? Will the contribution's first \$100 be matched?

Yes, the match of first \$100 of a \$250 donation will result in a donation of \$350. A \$500 donation will become \$600.

FAQ: My spouse and I share the same credit card. We want to donate \$200. Can we make two individual donations of \$100 on the same card so the donations can be matched?

Yes, this is permitted.

FAQ: Do you have to be a member to donate to Arts Advocates?

Absolutely not! In fact, we encourage you to tell your friends, relatives, neighbors, and business associates about Arts Advocates' participation in the Giving Challenge and ask if they also would like to donate.

Do you have more questions about the Giving Challenge? Please contact Carol Hirschburg, Giving Challenge Team Leader, at carolhirschburg@gmail.com as soon as possible. Vote today if you haven't already.

The Arts Advocates Nominating Committee and the Board of Directors have approved the following slate of officers for the 2022-2023 fiscal year:

- Jeannette Paladino, President
- Joan Endrizzi, Vice President
- Susan Rawson, Recording Secretary
- Carole Schwartz, Corresponding Secretary
- Elaine Foster, Treasurer

Thanks to Betty Ferguson, Chair of the Nominating Committee, Rennie Carter, Julie Planck, Liz Trostli, and Sandy Williams, members of the Nominating Committee, and to all our members for participating in this important process. Please cast your vote to elect this slate by emailing Carole Schwartz, Corresponding Secretary, caroleschwartz@gmail.com by **as soon as possible**, if you haven't already. **Vote Today!**



WORKSHOP

IPHONE CAMERA'S SETTINGS AND EDITING TOOLS

Back by popular demand, a second workshop about how to take better photos with your iPhone. In this workshop, the focus will be on how to use the full range of available iPhone camera settings necessary to take photos, videos, portraits, panoramic scenes, night photos, and slow-motion and time-lapse videos. You'll also learn the basic editing tools, including cropping and adjusting exposure, color, contrast, and much more!

Just bring your fully charged iPhone and an interest in learning how to use the remarkable photographic tool that you carry every day.

Alan Freedman, a communications and public affairs professional, has taught how to use iPhones with skill and confidence to nearly 700 OLLI at Ringling College students, as well as lecturing at libraries and other venues. His courses include iPhone Photography, iPhone for Beginners, and iPhone for Experienced Users.

Date: May 2

Time: 1 – 2:30 pm

Cost: \$20 members
\$25 non-members

To, register online, click on
this [link](#)



Manatee Performing Arts Center Backstage Tour



In 1947, several aspiring actors who were members of the Bradenton Junior Women's Club organized a theatre group called The Manatee Players. Their first performance netted \$1,600 – the troupe was thrilled, and the community wanted more.

In 1953, The Riverfront Theatre opened, and live performances flourished in that space for over 60 years. In 2001, it was decided a new theatre was warranted and by 2013 the [Manatee Performing Arts Center](#) opened.

In this tour offered by Arts Advocates, you will go backstage, walk the catwalk, learn about the volunteers (many are high school students), and how the shows are produced. Free parking.

Event Information:

Event Date: May 11, 2022

11:00 am – 12 pm

Capacity: 20

Cutoff Date: May, 3, 2022

11:00 pm

Location: ManateePerforming
Arts Center Backstage

To register online
click on this link.



Final Public Arts Walking Tours of the Season

Sarasota is a 24/7 Museum, with more than 80 pieces of public art that are free and accessible for everyone to enjoy. These works are found everywhere – from parks to busy intersections, from the bayfront to downtown. Chances are you walk past public art every day without thinking much about it. Let's change that.



These tours, organized and led by members and docents Judy Levine, Stephenie Frasher and Nanette Crist, offer participants an opportunity to learn about Sarasota's public art legacy, individual works, and the artists who created them.

The cost of each tour is \$28 for Arts Advocates members and \$30 for non-members.

To register online
click on this link.



Participants will receive an email with instructions about where to meet for the tours. Minimum tour size is 10 people; maximum tour size is 20 people. This is a GREAT outdoor activity to share with friends. If you are a step counter, you'll add them up.

Tour 1

ROSEMARY DISTRICT

Date: April 13th

10:30am - 12:00pm

Tour 2

FIVE POINTS AREA

Date: April 14th

10:30am - 12:00pm

ARTS ADVOCATES MEMBER ARTIST

Tony Reinemann

Tony Reinemann is a fine arts painter and digital artist whose talents capture the essence of life in New York City in a captivating and uniquely whimsical style that is all his own.

His art will be on exhibit at the Arts Advocates Gallery from April 16–May 4

For more than 30 years he has created vivid portraits of the city and all its eccentricities that spring to life in a magical and colorful landscape every hour of the day but especially at night.

Through his depictions of Manhattan's eye-popping architecture, the people who call New York their home, the barren trees in a city park in winter, the flashing neon of Times Square and the solitude of a lamp-lit side street at 3 a.m., Reinemann's work conveys the beautiful and the opulent, the unseemly and unrefined.

Tony has most recently begun a series of black-and-white drawings, visual reminders of "noir" films off the 1930s and 1940s.

His work, "Long Island City," won Best of Show in the Visual Arts Center's 13th Biennial "National Art Exhibit" NAE competition in Punta Gorda last month, a competition that included approximately 400 entries from around the country,

Over the years his paintings have been exhibited at the Museum of the National Academy of Design in New York and the Whitney Museum of American Art as well as in a variety of notable galleries in the United States. His paintings are also represented in private collections throughout the United States and internationally.





Member Artist, Jerry Chesley, with paintings in his exhibit at the Arts Advocates Gallery

Top Ten Contemporary Fine Art Photographers

Christopher Jones, curator of photography for the Ringling Museum of Art, charmed and challenged Arts Advocates members with his March 17 presentation on leading contemporary fine art photographers. He showed sample photos and described why these particular artists are doing important work right now, which inspired a lively Q&A session! His Top Ten are listed below, although he was quick to point out that if we ask him again 2 months from now, the list could be quite different! The Museum has purchased photos by three of these photographers for its permanent collection.

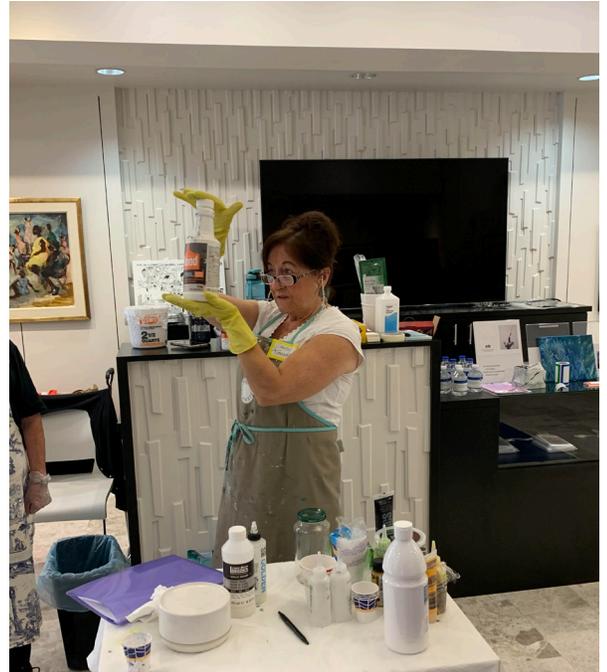
Many thanks to Nanette Crist for providing the links to pertinent websites for those who may want to explore a little further! **Just click on the artist's name for the link.**

- 1. Elena Subach** (Ukrainian) - *Grandmothers on the Edge of Heaven*
- 2. Ia Lupu** (Ukrainian, based in New York City) - *On Dreams and Screens*
- 3. Mark Neville** (British, lives and works in Ukraine) - *Stop Tanks with Books* (documenting life in Ukraine)
- 4. Tyler Mitchell** (American) - *See Your Halo for Vogue* (first Black photographer to shoot a cover for Vogue)
- 5. Deanna Lawson** (American) - Hyper-staged portraits of Black love
- 6. Paul Mpagi Sepuya** (American) - Mirror studies
- 7. Zanele Muholi** (South African) - *Hail the Dark Lioness* series (365 self-portraits in 365 days)
- 8. Cian Oba-Smith** (Irish-Nigerian) - *Concrete Horsemen* series (documenting a community of black urban horsemen)
- 9. Endia Beal** (American) - *Am I What You're Looking For?* series (young African-American women transitioning from the academic world to the corporate setting)
- 10. Trevor Paglen** (American) - providing a map of the digital world's hidden landscapes and forbidden places

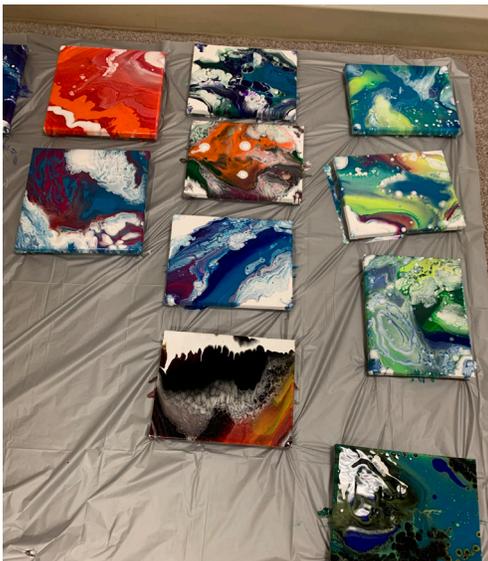


CREATING ART AT THE ACRYLIC WORKSHOP

Participants learned how to create an artwork using “acrylic pour,” a technique whereby you pour acrylic paint onto a canvas and then manipulate the colors into your unique design. Workshop leader and artist Sandy Koolkin is a member of [Creative Liberties Studio Artists](#).



Sandy Koolkin



Student artworks are drying on the floor of the Arts Advocates Gallery, where the event was held.



From left, Priscilla Adams, Linda Bock-Hinger, Jeannette Paladino, Martha Ballard.

MEET COLONY ARTIST WILFRED BERG

Wilfred Berg was born in 1908 and is represented in our collection by an oil painting titled “Converted.” This painting depicts the site of a former military base that subsequently became the Sarasota/Bradenton International Airport on University Parkway.

From an early age, Berg’s passion was to draw and paint. While growing up in Michigan, he attended classes at the Hackley Manual Training School and it was here that he first met another Colony artist, William Hartman. These artists became life-long friends and following World War II, Berg joined Hartman here in Sarasota where they both took classes at The Ringling School of Art.

Like William Hartman, Berg received a commission from the WPA. Berg’s project was to paint murals for the children’s section at the Hackley Library in Muskegon, Michigan; however, the funding was discontinued before Berg was able to complete the work. Only one mural was finished but the others have survived as sketches now preserved in the Muskegon Michigan Museum of Art.



Converted by Colony Artist,
Wilfred Berg

The majestic dunes and rolling green farmland of western Michigan inspired Berg, and he was able to capture the light and color of the landscape that he loved.

Currently, The Muskegon Museum of Art has 74 paintings by Berg in their permanent collection, and in 1988 he was given a special retrospective exhibit to commemorate his art.

From our fabulous tour of Art Ovation Hotel, a very small sample of the exciting art on view.



Chasing Waves by Umberto Castro



Untitled by Philippe Attie



Morning Berries by Xi Guo

Arts Advocates Celebrates Women's History Month

In March, we highlighted eight paintings of our women artists to celebrate their talent and accomplishments during Women's History Month.

Six of these artists were also Petticoat Painters. Visit the Gallery to see these paintings and other artworks from our collection of Sarasota Colony Artists.

The gallery is open every Saturday from 2-5pm.

[Petticoat Painters](#) 



Artists from left to right:
Nike Parton, *Untitled*
Emily Holmes, *Untitled*
Judy Shepherd Axe, *Skimmers*
Martha Hartman, *The Third Ring*
Shirley Clement, *White Dress*
Helen Sawyer, *Summer*



Artists from left to right:
Mary Sarg Murphy, *Center Ring*
Akiko Sugiyama, *Ryugu-Jo Palace*



The two paintings at left are by Sarasota Art Colony artist George Pappas. They were donated to Arts Advocates by the late artist's wife, Dr. Sarah Pappas, and are displayed in our Gallery.



Joan Golub
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